

2 Préludes

Trumpet (B^b) & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25298A

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2 Préludes


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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1

Andantino ♩ = 76

B♭ Trumpet

Organ / Piano

dolce

mp



5



9

mp dolce

mp

mf

p



13

mp

mp



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4
18

mp

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of two flats. Measure 18 starts with a piano introduction marked *mp*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes and chords.

22

Musical score for measures 22-24. The right hand continues with a melodic line, and the left hand maintains a consistent bass line with chords.

25

Musical score for measures 25-28. The right hand features a melodic line with dynamics *mp*, *mf*, *mf*, and *f*. The left hand has a piano introduction marked *p* in measure 25, followed by a bass line with chords.

29

Musical score for measures 29-32. The right hand features a melodic line with dynamics *mp*, *mf*, *p*, and *mp*, and a *rit.* marking. The left hand continues with a bass line and chords.

2

Largo ♩ = 50

f

Musical score for measures 33-36. The piece is in 4/4 time with a key signature of two flats. The tempo is marked *Largo* with a quarter note equal to 50 beats per minute. The right hand features a melodic line with chords, and the left hand provides a steady bass line with chords. The dynamic is marked *f*.

5

Musical score for measures 5-8. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a *ff* dynamic marking and contains a melodic line with slurs. The grand staff below begins with a *f* dynamic marking and contains accompaniment for both hands.

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a *mp* dynamic marking and contains a melodic line with slurs. The grand staff below contains accompaniment for both hands.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a *mp* dynamic marking and contains a melodic line with slurs. The grand staff below begins with a *p* dynamic marking and contains accompaniment for both hands.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a *p* dynamic marking and contains a melodic line with slurs. The grand staff below contains accompaniment for both hands.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a *p* dynamic marking and contains a melodic line with slurs. The grand staff below begins with a *pp* dynamic marking and contains accompaniment for both hands. A *rit.* marking is placed above the top staff in measure 23.

TRUMPET & PIANO

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EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
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EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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